1. 1. What warning does Adele give to Edna when she visists her at the pigeon house? What is Edna’s attitude?

She warns Edna about the bad reputation of Arobin, but Edna is not concerned about it.

* 1. What request does Adele make of Edna?

Adele asks Edna to come and be with her when she delivers her fourth child

* 1. Why is Edna upset when she sees Robert at Mademoiselle Reisz’s apartment?

Robert have been back for 2 days but have not went to see her.

* 1. How does Robert act during this meeting?

Robert seems ill. His physical appearance was the same and the Grand Isles, but does not have same attitude toward Edna.

* 1. What excuse does he give for not writing to Edna during his absence? Why do you think he says this?

Robert claims that things he wrote would be in interest of Edna. He says this because he does not want the situation to get messier.

* 1. Later. During dinner at the pigeon house, what does Edna learn is the reason for Robert’s return? How does she feel?

Robert returned because his business failed. Edna feels hurt because Robert is not coming back to see her and does not miss her as much as she miss him.

* 1. What is the feeing between them at the end of this chapter?

There are awkward silences when they were waiting for dinner.

1. 1. How do Edna and Robert act during dinner?

Edna speaks about her feeling openly, but Roberts holds back. Edna is confused of why Robert does so.

* 1. How does Robert’s tobacco pouch, add to the tension?

Edna finds out that it is made by a girl, and gets jealous.

* 1. How does Alcee Arobin act when he drops by the cottage to give Edna a message from Mrs. Merriman?

He acts of a familiar between him and Edna.

* 1. What is Robert’s reaction?

Robert is disturbed, and Edna keeps making comments.

* 1. Why does Robert mention Mr. Pontellier before he leaves?

Robert wants to remind Edna that she is a mom.

* 1. How does Edna and Alcee act after he leaves?

Edna cleans the room, and declined the invitation to a card party, and asks Alcee to mail it.

* 1. What verbal exchange takes place before Alcee leaves?

Alcee tells Edna that he likes her. Edna says that he has said it to more women, and Alcee replies “But I don’t think I ever came so near meaning it.”

* 1. After Alcee leaves, what are her thoughts about her reunion with Robert?

Edna is filled with jealousy and is disappointed. She feels that Robert would be nearer to her if he was in Mexico.

1. 1. How does Edna feel the next morning?

Edna becomes hopeful again and convinces herself that Robert still loves her.

* 1. How does Chopin use a clothing image here to represent Edna’s feeling of freedom?

Edna eats breakfast half naked. She then strips naked, which gave her a sense of freedom.

* 1. What three letters does Edna receive that morning?

Edna receives a letter from Leonce about theyr trip to Europe. Edna burnt Alcee’s letter.

* 1. What happens in Edna’s relationship with Robert and Alcee?

Robert avoids Edna. Edna waits but does not actively try to meet him, and still meets Alcee.

* 1. What would have been the effect of the following comment in 1899 about Alcee: “he had detected the latent sensuality, which unfolded under his delicate sense of her nature’s requirements like a torpid, torrid, sensitive blossom”?

People would have felt awkward as such graphic comment was not common.

1. 1. How is the garden in the suburbs used as a symbol in this chapter?

The garden is a symbol of an innocent place for Edna to dream. Edna found it when she is walking alone, thus also symbolize a stage in her awakening.

* 1. During her encounter with Robert, what does Edna realize is true about his feelings for her? Why do you think this presents a problem for him?

Edna realizes that Robert does love her. This presents a problem, as Edna is a married woman, and Robert cannot ethically take any action.

* 1. In what way is the new Edna much more unconventional than Robert?

Robert admits his love. Robert would marry her if Leonce were to set her free. Edna claims that she is not property of Leonce, and want to love Robert instead of marrying him.

* 1. What is ironic about Edna’s insistence on leaving when she gets the message from Adele?

Robert breaks down and begs Edna to stay. Edna is leaving as she promised Adele.

* 1. How is her response an example of irony?

Edna made promises to Leonce, but broke all of them. She also made promises to Robert in her heart, but is breaking them right now.

1. 1. What are Edna’s feeling while she watches Adele prepare for the birth of her child?

Edna is uncomfortable, as she remembers her own experience and reminds her her responsibility of a mother.

* 1. What kind of warning does Adele try to give Edna?

Adele is trying to tell that Edna to remember about her children and stop her foolish actiosn.

* 1. What effect does witness this birth scene have on Edna?

Edna have only been “born” in understanding the importance of her identity, but does not want to face the responsibilities as the birth of a child. Edna does not want to be reminded her responsibilities/

1. 1. What conversation do Edna and Dr. Mandelet have when he walks her home?

Dr. Mandelet tells Edna that she should not have been there, and offers Edna help if there is a problem.

* 1. What is Edna’s frame of mind as she returns home after her conversation with Doctor Madnelet?

Edna does not go inside, and instead sits on a step. She thinks about Robert before going to Adele.

* 1. Who does Edna hope is waiting for her at the cottage?

Edna hopes that Robert is waiting for it and feels that there is “no greater bliss on Earth than the possession of the beloved one.”

* 1. What does she find instead? What do you think Robert means?

Edna finds a note from Robert that says “I love you, Good-by-because I love you.” Robert want to keep Edna out of trouble and recognizes the consequences of her actions.

* 1. How does Edna spend the rest of the evening?

Edna does not move, speak or sleep. She does not want to sleep.

1. 1. How is the setting for this last chapter appropriate?

Edna returns to the Grand Isles, which is the beginning of her wakening.

* 1. What is the subject of conversation between Victor and Mariequita?

Victor talks about Edna dinner but stops when Mariequita becomes jealous.

* 1. What picture has Victor given of Edna? How is this ironic?

Victor gave a Edna a picture of a woman who “had all men in New Orleans at her feet”

* 1. How would you describe Edna’s demeanor at this time?

Edna is distant and unresponsive.

* 1. What does she give them as the reason for her visit?

She wants to rest, because she is done with the messiness of her life.

* 1. What does she say she intends to do before dinner? What is their response to this?

She intends to go swimming even though it is too cold. Their respond is that it is too cold.

* 1. The reader learns what Edna thought during the last sleepless night following her return from Adele’s. What realization does she come to about herself, Leonce, her children, and Robert?

Edna realizes that she will eventually be tired of even Robert. She is not concerned about Leonce, but about her sons. Her suns would “drag her into the soul’s slavery for the rest of her days”

* 1. How is Edna’s removal of her clothes as she walks down to the beach symbolic?

Edna’s removal of her cloths symbolizes her breaking through the barriers which society have put on her and obtaining freedom.

* 1. Find the quotations that show the seductive nature of the ocean as described by Chopin.

“The voice of the sea is seductive, never ceasing whispering, clamoring, murmuring, inviting the soul to wander in abysses of solitude.”

* 1. Edna swims out too far, experiences one moment of terror, and then relaxes into the ocean. What thoughts does Edna have now?

Edna thinks about Leonce and her children, and about how she will not give her newly awakened soul to them.

* 1. What choice has Edna made?

Edna killed herself.

* 1. Does Edna have any other choice, given her nature and the conventions of society at this time?

She still could have returned to her normal life with Leonce, but with guilt.